

X. LE MERLE DE ROCHE

(*monticola saxatilis*)

Mois de Mai. L'Hérault. Le cirque de Mourèze : chaos de dolomies, rochers aux formes fantastiques. Nuit, clair de lune. Dominant tous les autres rochers, une immense main de pierre ! Vers la fin de la nuit, le Grand Duc fait entendre son ululement puissant et grave - sa femelle répond par des percussions étouffées : hilarité sinistre dont le rythme se confond avec les battements de cœur de l'effroi. Début de l'aube : cris variés des Choucas. Puis le Rouge-queue Tithys commence sa chanson monotone : au milieu de la strophe, bruitage, évoquant des perles secouées, du papier froissé, un froufrou de soie. Les rochers sont terrifiants : des animaux préhistoriques de pierre, Stégosaure, Diplodocus, semblent monter la garde - un groupe à la Max Ernst : fantômes de pierre en cagoule, transportant une femme morte dont les cheveux traînent à terre...

Perché sur une pointe vive, un Merle de roche ! Comme il est beau ! Tête bleue, queue rousse, ailes noires, poitrine orangé vif. Il chante aux heures de soleil, de chaleur et de lumière : 10 heures du matin, 5 heures de l'après-midi - et son chant est lumineusement orangé, comme son plumage !

Les moments de silence se rythment et se comptent en durées lentes. Le Rouge-queue Tithys reprend son bruitage. Derniers cris des Choucas. Fin du crépuscule : le Grand Duc ulule, et sa voix résonne dans les rochers, apportant l'ombre et l'épouvante. Nuit, clair de lune. La main gigantesque est toujours là, dressée au dessus des monstres de pierre, en signe magique !...

X. LE MERLE DE ROCHE

(*monticola saxatilis*)

VERZOEKE GEEN VINGERZETTING
OF ANDERE TEKENS AAN TE BRENGEN

(*nuit, clair de lune - immense main de pierre, levée en signe magique*)

PIANO

Très lent (♩ = 58)

(*la nuit*)
(*noir et profond*)

mf

f

p

(*la main de pierre*)

p

8^a bassa.....

Red. Red.

Red. Red.

Grand Duc
(*ululement grave du mâle*)

p

p

Un peu lent (♩ = 66)

f > *mf*

8^a b.....

Red. Red.

Red. *

Un peu vif (♩ = 138)
(*la femelle répond: percussion étouffée*)

(*très sec*)

pp

16^a b.....

(*sans péd.*)
(*avec sourdine*)

(le mâle)

Un peu lent (♩ = 66)

(la femelle)

Un peu vif (♩ = 138)

ff *mf* (*très sec*) *pp*

(sans sourd.) *Red* 16^a b. (sans péd.) (avec sourdine)

Grand Duc (ululement grave du mâle) →

Très lent (♩ = 58)

Lent (♩ = 60)

ff *mf* *ff* *p*

(sans sourd.) *Red* 16.....*

(la nuit)

Très lent (♩ = 58)

(la main de pierre)

ff *p* *mf* *f*

Red 8^a b. *Red* *Red*

(les Choucas)

Vif (♩ = 160)

mf

(Péd. sempre) *Red* (début de l'aube) *

First system of musical notation. Treble clef, key signature of two flats (B-flat, E-flat). Dynamics include *mf*, *p*, *f*, and *p*. Pedal markings include *Péd.*, *Péd.*, and *Péd.*. Fingerings are indicated with numbers 1-5. A star symbol (*) is present below the staff.

Second system of musical notation. Treble clef, key signature of two flats. Dynamics include *mf*, *p*, *f*, *p*, and *mf*. Pedal markings include *Péd.*, *Péd.*, and *Péd.*. Fingerings are indicated with numbers 1-5. A star symbol (*) is present below the staff.

Très lent (♩ = 58)

Third system of musical notation. Treble clef, key signature of two sharps (F-sharp, C-sharp). Dynamics include *pp* and *mf*. Pedal markings include *Péd.*, *Péd.*, *Péd.*, and *Péd.*. A dotted line indicates a continuation of the piece.

(la main de pierre)

Fourth system of musical notation. Treble clef, key signature of two sharps. Dynamics include *f*. Pedal marking includes *(Péd. sempre)*. Fingerings are indicated with numbers 1-5.

Fifth system of musical notation. Treble clef, key signature of two sharps. Dynamics include *f*. Pedal marking includes *(Péd. sempre)*. A long note is marked *(long)*. A star symbol (*) is present below the staff.

(les Choucas)

Vif (♩ = 160) Très vif (♩ = 184) Un peu vif (♩ = 120) Très vif (♩ = 184)

ff *p* *f* *p* *f*

Red * Red *

Vif (♩ = 160) Très vif (♩ = 184)

ff *pp* *ff* *f* *ff* *f*

Red * Red

Un peu vif (♩ = 120) Un peu vif (♩ = 138) (dr. dessus)

p *ff*

* Red *

Un peu vif (♩ = 120) Un peu vif (♩ = 138) m.d. dessus

p *pp* *mf* *f*

Red

Un peu vif (♩ = 120) Un peu vif (♩ = 138)

p *f*

Red *

Musical score system 1, featuring two staves with various dynamics including *mf*, *f*, and *ff*. It includes fingerings (e.g., 1, 3, 4, 5, 1C) and a *Péd.* marking.

Vif (♩ = 160)

Musical score system 2, marked **Vif** (♩ = 160). It features a series of chords with dynamics *f* and *mf*, and includes a *Péd.* marking.

Modéré (♩ = 100)

Musical score system 3, marked **Modéré** (♩ = 100). It features a melody with dynamics *pp* and *mf*, and includes a *Péd.* marking.

Rouge-queue tithys
Un peu vif (♩ = 120)

(Stégosaure de pierre)
Vif (♩ = 160)

Musical score system 4, divided into two sections: **Rouge-queue tithys** (Un peu vif, ♩ = 120) and **(Stégosaure de pierre)** (Vif, ♩ = 160). It features dynamics *f* (chant) and *f*, and includes *Péd.* markings.

Modéré (♩ = 152)

Musical score system 5, marked **Modéré** (♩ = 152). It features dynamics *ff*, *p*, and *f*, and includes a *Péd. sempre* marking.

* Les chiffres entre parenthèses, indiquent, pour chaque durée, sa valeur en triples croches.

Musical score system 1. Treble clef, key signature of one sharp (F#). The system contains five measures. Measure numbers (11), (2), (8), (7), and (28) are indicated above the notes. Dynamics include *mf*, *ff*, and *mf*. A *sec* (second ending) bracket is shown over measures 2 and 3. Pedal markings (*Péd.*) are present at the end of measures 1, 4, and 5. A fermata is placed over measure 5.

Musical score system 2. Treble clef, key signature of one sharp (F#). The system contains five measures. Measure numbers (8) and (81) are indicated. Dynamics include *pp* and *f*. A tempo marking *Vif* (♩ = 160) is placed above the staff. Pedal markings (*Péd.*) are present at the end of measures 2, 4, and 5. A fermata is placed over measure 5.

Rouge-queue tithys
Un peu vif (♩ = 120)

(Stégosaure de pierre)
Bien modéré (♩ = 80)

Musical score system 3. Treble clef, key signature of one sharp (F#). The system contains five measures. Measure numbers 16 and 8 are indicated. Dynamics include *f* (chant) and *ff*. Pedal markings (*Péd.*) are present at the end of measures 1, 3, 4, and 5. A fermata is placed over measure 5.

Musical score system 4. Treble clef, key signature of one sharp (F#). The system contains five measures. Measure numbers (19), (25), and (29) are indicated. Dynamics include *f*, *p*, and *mf*. A tempo marking *Vif* (♩ = 160) is placed above the first measure, and *Modéré* (♩ = 152) is placed above the second measure. A marking *m.d. dessus* is placed above the first measure. A marking *(Péd. sempre)* is placed below the staff. Pedal markings (*Péd.*) are present at the end of measures 1, 3, and 5. A fermata is placed over measure 5.

Rouge-queue tithys
Un peu vif (♩ = 120)

Musical score system 5. Treble clef, key signature of one sharp (F#). The system contains five measures. Measure numbers 16 and 8 are indicated. Dynamics include *f* (chant). Pedal markings (*Péd.*) are present at the end of measures 1, 3, 4, and 5. A fermata is placed over measure 5.

Vir (♩ = 144)

Très vif (♩ = 176)

16
5 4 1
5 4 1
pp (bruitage) * Red. * Red. * Red.
ppp
cresc.
8^a b. 5 1 4 5

Vir (♩ = 160)

(Péd. sempre)
mf
f
g. dessus
Red.

Bien modéré (♩ = 144)

(Diplodocus de pierre)

Modéré (♩ = 152)

f (chant) * Red. Red. Red. Red.
ff mf p pp (12)
8 2 1 1 2 3 5
1 (4) (8) (5) 8^a b.

mf ff p pp p f
(18) 3 (2) (8) 16^a b. (11) (8) (17)
Red. Red.

pp mf f ff
(Péd. sempre) (27) (8) (10) Red. (1) (7)
Rouge-queue tithys →

* Bruit de papier froissé - le crescendo final aboutit à deux notes chantées.

Rouge-queue tithys

Un peu lent (♩ = 132)

Vif (♩ = 160)

Un peu vif (♩ = 120)

Vif (♩ = 144)

Très vif (♩ = 176)

Vif (♩ = 160)

Bien modéré (♩ = 144)

Merle de roche

(10^h du matin - soleil, chaleur et lumière)

Bien modéré (♩ = 84)

The first system of the musical score consists of two staves. The upper staff contains a melodic line with various ornaments and dynamics, including a forte *f* dynamic and a piano *p* dynamic. The lower staff provides a harmonic accompaniment with chords and some melodic fragments. The key signature has two sharps (F# and C#), and the time signature is 8/8. The tempo is marked 'Bien modéré' with a quarter note equal to 84 beats per minute.

Un peu vif (♩ = 116)

The second system of the musical score consists of two staves. The upper staff features a melodic line with a '(long)' marking and dynamics ranging from forte *f* to piano *p*. The lower staff continues the accompaniment. The tempo is marked 'Un peu vif' with a quarter note equal to 116 beats per minute. The key signature remains two sharps.

The third system of the musical score consists of two staves. The upper staff has a melodic line with dynamics *f* and *mf*. The lower staff features a more active accompaniment with chords and melodic lines. The key signature is two sharps.

The fourth system of the musical score consists of two staves. The upper staff has a melodic line with dynamics *f* and *mf*. The lower staff features a more active accompaniment with chords and melodic lines. The key signature is two sharps.

The fifth system of the musical score consists of two staves. The upper staff has a melodic line with dynamics *piu f* and *f*. The lower staff features a more active accompaniment with chords and melodic lines. The key signature is two sharps.

* Sonorité forte, chaude et lumineuse. Les accords doivent avoir la valeur sonore d'un vitrail à dominante orange, avec des taches de bleu complémentaire.

First system of musical notation. It consists of two staves. The upper staff has a treble clef and contains a complex melodic line with many slurs and accents. The lower staff has a bass clef and contains a more rhythmic accompaniment. Dynamics include *f* and *mf*. There are several *Red.* markings and asterisks. Fingering numbers (1-5) are present throughout.

Second system of musical notation. Similar to the first, it has two staves. The upper staff continues the melodic line. The lower staff has a bass clef. Dynamics include *p*. There are *Red.* markings, asterisks, and a section marked *(long)* with a fermata.

Un peu lent (♩ = 56)

Third system of musical notation. It consists of two staves. The upper staff has a treble clef and contains a complex melodic line. The lower staff has a bass clef. Dynamics include *f*. There are several *Red.* markings and asterisks. Fingering numbers (1-5) are present throughout.

Fourth system of musical notation. It consists of two staves. The upper staff has a treble clef and contains a complex melodic line. The lower staff has a bass clef. Dynamics include *f*. There are several *Red.* markings and asterisks. Fingering numbers (1-5) are present throughout.

(cortège de fantômes de pierre, transportant une femme morte)

Modéré (♩ = 152)

Fifth system of musical notation. It consists of two staves. The upper staff has a treble clef and contains a complex melodic line. The lower staff has a bass clef. Dynamics include *f* and *mf*. There are *Red.* markings, asterisks, and a section marked *(long)* with a fermata. Numbers in parentheses (8), (28), and (5) are present.

* Les chiffres entre parenthèses, indiquent, pour chaque durée, sa valeur en triples croches.

8^{va} b. Red. *mf* (80) *f* (7) *pp* (82) *p* (26) Red.

Red. *f* (2) *f* (25) *p* (1) (8) *f* (24) *pp* (9) Red.

Red. *mf* (28) *p* (16) *f* (17) *mf* (18) *p* Red.

Red. *ppp* *mf* (22) (21) *ff* *mf* (19) Red.

Red. *p* (20) *f* (4) *pp* (81) *mf* (8) Red.

First system of musical notation. Treble and bass clefs. Dynamics: *p* (29), *PPP* (10), *f* (27), *mf* (11). Includes a 4-measure rest and a 4-measure rest. A 4-measure rest is also indicated above the staff.

Second system of musical notation. Treble and bass clefs. Dynamics: *p* (15), *ff* (14), *pp* (12), *f* (18), *ff*, *p*. Includes a 4-measure rest and a 4-measure rest.

Merle de roche

(5^h de l'après-midi - soleil, chaleur et lumière)

Bien modéré (♩ = 84)

Third system of musical notation. Treble and bass clefs. Dynamics: *ff*, *mf*, *p*. Includes a 4-measure rest and a 4-measure rest. A 4-measure rest is also indicated above the staff.

Fourth system of musical notation. Treble and bass clefs. Dynamics: *ff*, *mf*, *p*. Includes a 4-measure rest and a 4-measure rest. A 4-measure rest is also indicated above the staff.

Fifth system of musical notation. Treble and bass clefs. Dynamics: *p*, *cresc.*, *f*. Includes a 4-measure rest and a 4-measure rest. A 4-measure rest is also indicated above the staff.

* Sonorité forte, chaude et lumineuse. Les accords doivent avoir la valeur sonore d'un vitrail à dominante orange, avec des taches de bleu complémentaire.

Modéré (♩ = 100)

Vif (♩ = 144)

Bien modéré (♩ = 84)

Un peu vif (♩ = 116)

8.-----
mf f mf g. dessus
Ped. Ped. Ped. Ped.

8.-----
Ped. Ped. Ped. Ped.

8.-----
mf f f
Ped. Ped. *

8.-----
Ped. Ped. *

(les Choucas)

Un peu vif (♩=120)

8.-----
ff f
Ped. Ped. *

Un peu vif (♩ = 138)

Musical score for 'Un peu vif' (♩ = 138). The piece is in 3/4 time and features a complex, rhythmic melody. The right hand plays a series of chords and eighth notes, while the left hand provides a steady accompaniment. Dynamics range from *ff* to *f*. Fingerings are indicated with numbers 1-5. The score includes a *Red.* (Reduction) and an asterisk (*) at the end.

Modéré (♩ = 104)

Musical score for 'Modéré' (♩ = 104). The piece is in 3/4 time and features a more melodic and flowing style. The right hand plays a series of chords and eighth notes, while the left hand provides a steady accompaniment. Dynamics range from *mf* to *f*. Fingerings are indicated with numbers 1-5. The score includes a *Red.* (Reduction) and an asterisk (*) at the end.

Un peu vif (♩ = 120)

Musical score for 'Un peu vif' (♩ = 120). The piece is in 3/4 time and features a complex, rhythmic melody. The right hand plays a series of chords and eighth notes, while the left hand provides a steady accompaniment. Dynamics range from *ff*. Fingerings are indicated with numbers 1-5. The score includes a *Red.* (Reduction) and an asterisk (*) at the end.

Un peu vif (♩ = 138)

Très vif (♩ = 184)

Modéré (♩ = 100)

Musical score for three pieces: 'Un peu vif' (♩ = 138), 'Très vif' (♩ = 184), and 'Modéré' (♩ = 100). The first piece is in 3/4 time and features a complex, rhythmic melody. The second piece is in 3/4 time and features a more melodic and flowing style. The third piece is in 3/4 time and features a more melodic and flowing style. Dynamics range from *mf* to *pp*. Fingerings are indicated with numbers 1-5. The score includes a *Red.* (Reduction) and an asterisk (*) at the end.

Merle de roche

Très lent (♩ = 92)

f (lumineux)

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

(les Choucas)

Un peu vif (♩ = 138)

m. d. dessus

p

Ped. Ped. Ped. 2 5 1 3 *

Merle de roche

Vif (♩ = 176)

Très lent (♩ = 92)

pp

f (lumineux)

Ped. Ped. Ped. Ped. Ped. Ped. *

sf

f

Ped. Ped. Ped. Ped.

(les Choucas) →

(les Choucas)

Vir (♩ = 160) Vir (♩ = 184) Un peu vif (♩ = 138)

f *sec* *pp* *ff* *mf* *pp*

Ped. * (*m.g. dessus*) *Ped.* * (*sans péd.*)

Vir (♩ = 160) Un peu vif (♩ = 120)

f *pp* *mf*

Ped. * *Ped.* * *Ped.* *

Modéré (♩ = 104) Merle de roche

Bien modéré (♩ = 84)

mf *f* *mf* *f*

Ped. * *Ped.* *Ped.* *Ped.*

f *p* *f*

Ped. * *Ped.* *Ped.* *Ped.*

* Sonorité forte, chaude et lumineuse. Les accords doivent avoir la valeur sonore d'un vitrail à dominante orange, avec des taches de bleu complémentaire.

First system of musical notation. It consists of two staves. The upper staff has a treble clef and contains several measures of music with dynamic markings *f* and *mf*. The lower staff has a bass clef and contains corresponding accompaniment. There are asterisks (*) and the word *Red.* (Reduction) under the lower staff. A bracket with the number 8 is above the first two measures of the upper staff.

Second system of musical notation, similar to the first. It features two staves with treble and bass clefs. Dynamic markings *f* and *mf* are present. Asterisks (*) and the word *Red.* are used. A bracket with the number 8 is above the first two measures of the upper staff.

Third system of musical notation. The upper staff has a treble clef and contains a melodic line with dynamic markings *p*, *mf*, and *f*. The lower staff has a bass clef and contains accompaniment. Asterisks (*) and the word *Red.* are used. Fingerings (1-5) are indicated above the notes in the upper staff.

Rouge-queue tithys
Un peu lent (♩ = 132)

Vir (♩ = 144)

Fourth system of musical notation. The upper staff has a treble clef and contains a melodic line with dynamic markings *p* and *pp*. The lower staff has a bass clef and contains accompaniment. Asterisks (*) and the word *Red.* are used. The tempo is marked as *Un peu lent* and *Vir*. A bracket with the number 16 is above the first two measures of the upper staff.

Très vif (♩ = 176)

Fifth system of musical notation. The upper staff has a treble clef and contains a melodic line with dynamic markings *ppp* and *cresc.*. The lower staff has a bass clef and contains accompaniment. Asterisks (*) and the word *Red.* are used. The tempo is marked as *Très vif*.

* Bruit de papier froissé - le crescendo final aboutit à deux notes chantées.

Vif (♩ = 160)

Modéré (♩ = 152)

Vif (♩ = 160)

Un peu vif (♩ = 132)

Modéré (♩ = 100)

Un peu vif (♩ = 132)

Vif (♩ = 160)

Modéré (♩ = 100) 8.....; Un peu vif (♩ = 132)

mf ff f mf ff p

Péd. Ped. 16.....; (Péd. sempre)

16.....; Vir (♩ = 160) 8.....; Un peu vif (♩ = 132)

pp f ff p

Péd. Ped. (Péd. sempre)

8.....; Vir (♩ = 160) Modéré (♩ = 152)

f

* Ped. * Ped.

dr. 4/2 (21)

(sans péd.) ff mf pp

(1) (6) (15) (2) (11)

8.....; ppp mf p

ppp mf p

* Ped. Ped.

* Les chiffres entre parenthèses, indiquent, pour chaque durée, sa valeur en triples croches.

Rouge-queue tithys

Un peu vir (♩ = 120)

Musical score for 'Un peu vir' (♩ = 120). The piece is in 3/4 time and features a piano accompaniment with a vocal line. The piano part consists of a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The vocal line is marked *f* (chant) and features a melodic line with grace notes and slurs. The score includes dynamic markings *f* and *Red.* (Reduction) with asterisks.

(les Choucas)

vir (♩ = 160)

Musical score for '(les Choucas) vir' (♩ = 160). This piece is in 3/4 time and is a more technically demanding piano solo. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. The score includes dynamic markings *f*, *p*, *mf*, *pp*, and *pp sec*. There are numerous fingerings indicated by numbers 1-5 and slurs. The piece concludes with a *Red.* (Reduction) marked with an asterisk.

Un peu vif (♩ = 120)

Très vif (♩ = 178)

Vif (♩ = 160)

Musical score for the first system. It consists of two staves (treble and bass clef). The first measure is marked 'Un peu vif (♩ = 120)' and 'p'. The second measure is marked 'Très vif (♩ = 178)' and 'p'. The third measure is marked 'Vif (♩ = 160)' and 'pp'. Fingerings are indicated with numbers 1-5. A 'Red.' marking is present under the second measure. A '*' is placed under the third measure.

Un peu vif (♩ = 188)

Un peu vif (♩ = 120)

Musical score for the second system. It consists of two staves. The first measure is marked 'mf'. The second measure is marked 'ff'. The third measure is marked 'pp'. The fourth measure is marked 'p'. The fifth measure is marked 'ff'. The sixth measure is marked 'mf'. Fingerings are indicated with numbers 1-5. A 'Red.' marking is present under the first measure. A '*' is placed under the third measure.

Vif (♩ = 160)

Musical score for the third system. It consists of two staves. The first measure is marked 'mf'. The second measure is marked 'p'. The third measure is marked 'f'. The fourth measure is marked 'p'. Fingerings are indicated with numbers 1-5.

Un peu vif (♩ = 188)

Musical score for the fourth system. It consists of two staves. The first measure is marked 'f'. The second measure is marked 'p'. The third measure is marked 'p'. The fourth measure is marked 'pp'. Fingerings are indicated with numbers 1-5. A 'Red.' marking is present under the first measure. A '*' is placed under the second measure.

Très vif (♩ = 178)

Musical score for the fifth system. It consists of two staves. The first measure is marked 'f'. The second measure is marked 'mf'. The third measure is marked 'f'. The fourth measure is marked 'pp'. Fingerings are indicated with numbers 1-5. A 'Red.' marking is present under the first measure. A '*' is placed under the second measure. Another 'Red.' marking is present under the third measure. A '*' is placed under the fourth measure.

Vif (♩ = 160)

p *mf* *f*

Red. *

Très vif (♩ = 176) **Un peu vif** (♩ = 188)

p *f*

Red. *

Vif (♩ = 160)

pp *f* *mf* *p*

Red. *

Très vif (♩ = 176) **Un peu vif** (♩ = 188) **Très vif** (♩ = 176)

f *p* *mf*

Red. *

Vif (♩ = 160) **Bien modéré** (♩ = 80)

mf *f* *mf* *f* *mf*

Red. *

(fin du crépuscule)

Grand Duc

(ululement grave du mâle)

Un peu lent (♩ = 66)

(la femelle répond)

Bien modéré (♩ = 72)

(le mâle)

Un peu vif (♩ = 138)

Un peu lent (♩ = 66)

(la femelle: percussion étouffée)

Un peu vif (♩ = 138)

(ululement grave du mâle)

Lent (♩ = 60)

Très lent (♩ = 58)

ff mf

mf 16.....

Red. *

(immense main de pierre, levée en signe magique) →

(la main de pierre)

Très lent (♩ = 58)

(noir et profond)

p *mf* *f*

Red. Red.

Grand Duc

Lent (♩ = 60)

p *ff* *p*

Red. Red.

(la nuit)

(nuit, clair de lune)

Très lent (♩ = 58)

Musical score for the first system, featuring piano and mezzo-forte dynamics and pedal markings.

(la main de pierre)

Musical score for the second system, including fingering numbers and a "Péd. sempre" instruction.

Musical score for the third system, including fingering numbers and a "Péd. sempre" instruction.

Musical score for the fourth system, including fingering numbers and a "(long)" instruction.